

2017 “Photo of the Month” Competition Winners

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Moonlight Migration at Greencroft

January 2017 – Steve Oyer

The photo was taken about 7:50AM, on November 15, the morning after the Super Moon. I was driving on Dierdorff Road east of Goshen and I noticed the moon going down in the west. I had been trying to get a good photo of Juniper Place on the Greencroft campus for a few weeks and decided the setting moon might make a nice backdrop. I stopped along the road and started shooting photos when the geese began to take off from the pond behind Juniper Place, so I

waited for a nice cluster of geese over the moon and got a couple shots that I really liked.

My camera was a Canon EOS 6D with a 24-105 F/4 lens. The photo was taken at F/8, 1/100 sec., 100 ISO and a focal length of 92mm.

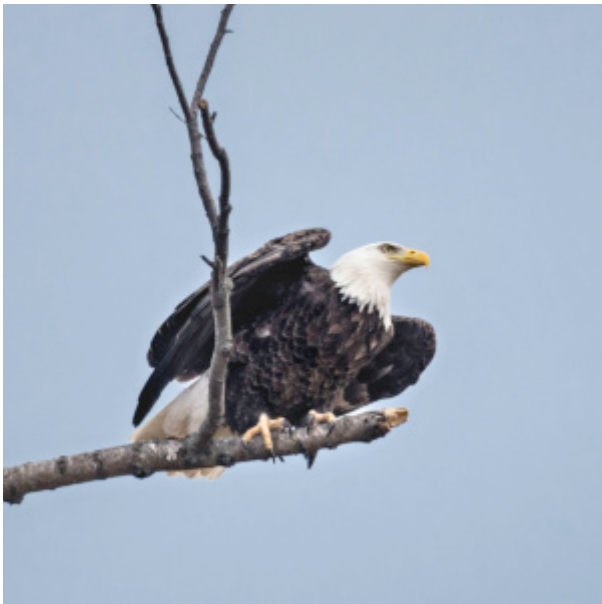


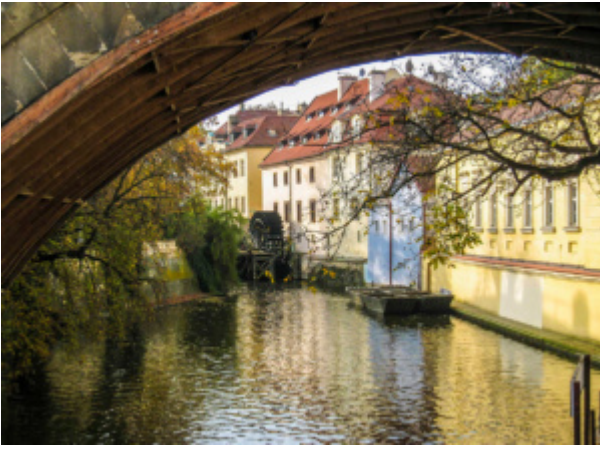
Photo by Danny Graber

February 2017 – Danny Graber

On a dark, heavily overcast, and dreary day, I stumbled through Iowa fields of decaying cornstalks. I had a crazed determination, which had enveloped my mind at the time of breakfast, of maybe capturing an Eagle. So I had to do it. The temperatures were unpleasantly low and I was leaning into even colder, howling and gusty winds. My camera, slung around my neck, was bobbing violently and gleefully in the gusts, taking full flight and then slamming back into my body. I have black and blue bruises that are still healing and will confirm the veracity of all this. My hands were cold and I knew camera shake could be an issue.

All of the Eagles I spotted at a distance always took flight whenever I was within a half-of-a-cornfield of their perch – except this one. It had sympathy, I guess, and remained in place until I was close enough to capture a shot. By the time I got to this one I knew it was my last chance of the day. It was evening, getting even darker and I was weary. So, I bless this Eagle with kindness.

Camera info: Shutter 1/1000, F/5.6, ISO 1600 (it was dark outside), Nikon D800 with a 300mm prime lens and a 1.4 teleconverter for a 420mm equivalent.



March 2017 – Jim Loomis

This photo was taken in the fall of 2016, in Prague, the capital city of the Czech Republic. It was near the end of a 3 week trip during which I had been carrying my full frame Nikon camera and a 28-300 lens (a great travel combination). I decided I wanted to leave the Nikon and bring a compact camera. My wife, Betty and I had been standing on a bridge admiring the main river running thru Prague when I happened to turn around and saw this view behind us.

A little background..... Prague is bisected by the Vltava River. It is nicknamed “the City of a Hundred Spires,” and is known for its Old Town Square, the heart of its historic core, with colorful baroque buildings, Gothic churches and the medieval Astronomical Clock, which gives an animated hourly show. Completed in 1402, pedestrian Charles Bridge is lined with statues of Catholic saints.

The photograph was shot with a 11 year old 6 MP Canon Powershot SD800 IS at f4, ISO 75 and 1/320 sec.



April 2017 – Ron McAllister

Taken on a recent tour of the Auburn Duesenberg Auto Museum near Fort Wayne IN. with Danny Graber and Jim Loomis.

1600 S. Wayne St. Auburn, IN. The car in the photo is a 1935 Duesenberg SJ LaGrande Dual-Cowl Phaeton.

Camera settings f/4.2, 1/60 sec, ISO 640, Lens: 18.0-200.0 mm, Focal length 38 mm



May 2017 – Steve Oyer

The photo which I have titled “Sunrise at the Elkhart Depot” was taken on August 14, 2016 at 7:06am. I had been taking photos at the Elkhart Amtrak station several times that summer trying to get a nice sunrise coming down the tracks, along with a train coming down the tracks. Unfortunately, that morning I had a beautiful sunrise coming down the tracks but by the time a train came down the tracks the sky had lost its colors.

I was using my Canon EOS 6D and this photo was shot at 1/125th sec, f/10, at ISO-100. The focal length was 24mm.



June 2017 – Jeff Longenbaugh

This photo was taken in the afternoon while my son and I explored Olympic National Park. The weather was wet which is not unusual since part of the park is considered a temperate rain forest. There were occasional sightings of the sun. My goal was to capture some sense of the rugged beauty of the stream.

Fuji XT-2 with Fuji XF 18-135 lens at 20mm. F16, Iso 400, .3 sec. Single shot, no compositing. Manfrotto tripod, Kirk ballhead. Developed in Photoshop.



July 2017 – Jim Loomis

The photograph taken on a clear night before the moon had risen. Once the moon is up it's light would obscure many of the stars. It was necessary to drive into the countryside, away from ANY artificial lights. Before sunset I had focused the lens on a distant point, turned off autofocus and used gaffer tape to prevent the focus ring from moving. In the field I used a small flashlight covered with red cellophane so my eyes would

remain adapted to the low light levels.

Taken with Nikon D610 camera, f/2.8, 20 sec. shutter speed, ISO 1100, Focal length 14mm.



August 2017 – Two winners Doug George

Photo taken of the sunrise at Cocoa Beach Pier, Cocoa Beach, Florida, on Monday, August 14, at 7:00 am.

The camera settings are: *Nikon D3100 camera with Nikon 18-140 mm f3.5-5.6G VR lens at 23mm; ISO 200, f22, 1/125th sec, manual*

exposure mode, and -0.3 EV exposure compensation; handheld.

Ron McAllister

This photo was taken at the *Steam and Gas Engine Show* at the LaGrange, County fairgrounds.

Camera settings: Nikon D5200, 18-200mm lens, f/8, ISO/100, 1/500th sec. shutter speed, focal length 112mm





September 2017 – Kay Rhodes

This photo was taken on July 25, 2017 inside the Journeyman Distillery, which is an Organic Spirits Distillery, located in the EK Warren Historic Featherbone Factory, in Three Oaks, Michigan. Warren, a staunch prohibitionist, founded the historic factory building in 1883, manufacturing buggy whips and corsets. He revolutionized the manufacturing of corsets with the use of the softer featherbone, over the stiffer whalebone for corsets in the late 19th century. EK Warren's success reached worldwide attention putting Three Oaks, Michigan on the map.

Camera Settings: *Photo taken with Canon EOS 5D Mark III camera, EF24-105mm lens, f/7.1, 1/60 sec, ISO 1600, handheld. Focal length 24mm*

November 2017 – Dennis Landis



This photo of my grandson was taken on November 11, 2017 at COSI (Children's Science Museum in Columbus, OH). It illustrates the dictum that the "real" camera that you have with you is better than the one in the hotel room. With a two year old, a 6 month old who wasn't sure about being with grandparents, assorted baggage, stroller, pacifier, coats and several hours to pass, it seemed best to keep one's hands free.

Camera used: iPhone. Settings: point and shoot.