

2016 "Photo of the Month" Competition Winners

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Photo by Danny Graber - Photo of the Month January 2016

January 2016 - Danny Graber

I photographed this recently in a swing through northern New Mexico and southwest Colorado. Both states take pride in showcasing narrow-gauge railroad history. It is an absolute delight to see these old trains in operation. This photo was not staged. It is precisely as it unfolded in front of me.

I photographed this at 18mm, f/8, 1/400 sec., ISO 200 using my Nikon 14-24mm lens which never lets me down.



Photo by Derek Jager - Photo of the Month February 2016

February 2016 - Derek Jager

The shot was captured at an Elkhart Central gymnastic meet. The female athlete performed wonderfully on the floor routine in front of the judge. I was positioned just behind the judge on the right side of her shoulder standing up.

I shot the photo using a Sony A6000 body, shutter speed 1/800 sec, Aperture 5.6, and ISO 10000 with an EPZ 16-50mm F3.5-5.6 OSS lens.

February 2016 - Ron McAllister



Photo by Ron McAllister - Photo of the Month February 2016

The Great Lakes Shipwreck Historical Society was founded in 1978. The museum is located on the shores of Lake Superior near White Fish Point in Michigan's scenic Upper Peninsula.

The museum houses artifacts salvaged from the many historic and fabled shipwrecks on the Great Lakes. The most prominent and poignant is the bell retrieved from the Edmund Fitzgerald, immortalized in song by Gordon Lightfoot.

I always like to tell the story of my young daughter prancing around the house, pigtails flailing in the air, earnestly singing: "The Wreck of the Ella Fitzgerald".

Photo taken with Nikon D5200, Nikkor 18-200mm lens -- f/18, 1/1250 sec, ISO 2500, Focal Length 18mm

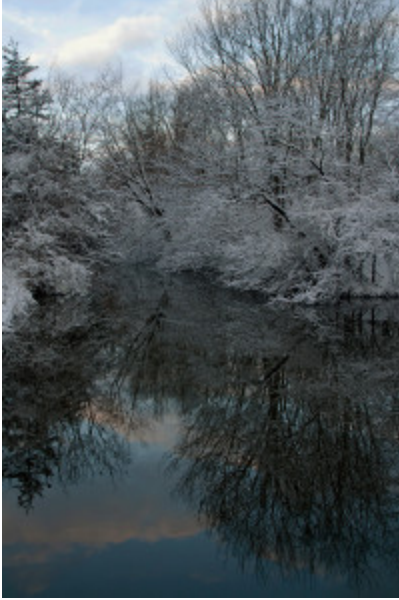


Photo by Melodie Rodgers - Photo of the Month March 2016

March 2016 - Melodie Rodgers

I shot the photo at River Preserve County Park, at around 7:30 in the morning. It had snowed the day before and of course I didn't have my camera. I was hoping that the snow would stay on the trees, since it was the last snow of the year, thankfully it did.

Settings: Lens 24-105 @ 4mm, F8, 1/25 sec., ISO 250



Photo by Larry Baumgardt - Photo of the Month April 2016

April 2016 - Larry Baumgardt

This hawk portrait was taken in March 2016 at Homosassa Springs in Florida. This particular hawk had been injured and was recovering at the Homosassa Wildlife Park, so he/she was rather used to being around people and was kind enough to pose for me.

Camera used was a Nikon D7200 with a 70-200mm f4 lens zoomed to 175mm. Exposure was for 1/125 sec. at f5.6 using an ISO of 400.

May 2016 - Kay Rhodes



Photo by Kay Rhodes - Photo of the Month - May 2016

This photo was taken on a cold, windy night in February 2016, just before sunset. The location was the Naples, Florida pier. The pier is a famous spot for photographs, so my goal was to take a photo that wasn't like the many others. I love the beauty of water and structure, so this photograph combined them both. I was drawn to the sun shining through the legs of the pier, glistening off the water and the rolling waves, and the dark sky that warned of an upcoming storm. In my mind, it was a perfect combination for taking photographs.

Camera settings: Canon 5D Mark III, EF24-105mm lens, f/8.0, 1/1250 sec., ISO 200, Focal length 24mm



Photo by Jeff Longenbaugh - Photo of the Month - June 2016

June 2016 - Jeff Longenbaugh

This photo was taken on the 4th day of a six day raft trip down the Colorado River through the Grand Canyon. Every bend in the river exposed a new fantastic vista of towering walls made of rock a million years old. In addition to these scenes that were almost religious in nature, we also found numerous, smaller side canyons created by streams making their way to the Colorado. This intimate image is one of those streams that we waded against the current to find lush vegetation, falls and eddies.

Fuji XT-1 body. Fuji 10-24 lens. F 13, Iso 200, 1/9 of a sec. Polarizer filter. Manfrotto tripod. Kirk Enterprises ballhead.



Photo by Kay Rhodes - Photo of the Month - August 2016

August 2016 - Kay Rhodes

This photo was taken on June 7th, 2016, in Stephen's Pass near Juneau, Alaska. We were on a whale watching tour and while we did see quite a few whales (tails and backs), this scene showing a glacier between the mountains was one of my favorite photos from that day. Our Alaskan adventure was unbelievably spectacular, especially for one who loves nature and photography. Not realizing it at the time, I even caught an eagle flying into my scene in the top left corner of the photo.

Photo specs: Canon 5D Mark III, EF70-200mm f/2.8L IS II lens, f/8.0, 1/1600 sec., ISO 160, Manual exposure, RAW, focal length 155mm



Photo by Jim Loomis - Photo of the Month - September 2016

September 2016 - Jim Loomis

The photograph was taken on the Upper St. Joe River from a pontoon boat using a Nikon D610 camera with a 70-200 2.8 lens and a 1.4 teleconverter. "I had been trying to photograph birds 'on the wing', hence the high speed. The swan was in a shaded area, giving me the idea to superimpose it against a black background. I had actually gone out to find herons to photograph, but also came back with this unique shot."

Camera settings: 1/1000 sec., f/4, ISO 200, Focal length 280 mm.



Photo by Danny Graber - Photo of the Month -October 2016

October 2016 - Danny Graber

An evening rendition of the Jefferson Street bridge in South Bend. The position of the moon was interesting. Capturing this photo and retaining clarity as well as it remaining noise-free required several things: 1) a tripod, 2) a low ISO setting, 3) using the mirror lock-up/shutter delay feature on my camera, and 4) a remote shutter release.

Shutter speed was 2 seconds, f/8, ISO 320, RAW capture, taken at 14mm using my Nikon 14-24mm lens.



Photo by Jeff Longenbaugh - Photo of the Month - November 2016

November 2016 - Jeff Longenbaugh

This photo of a preening sandhill crane was taken in Florida on 11/12/16. Four sandhills were walking along a canal then leisurely paused for some feather upkeep. We were visiting the in-laws in central Florida.

Leica V-Lux camera. F4. 1/500 sec. ISO 400. Focal length 106mm. Handheld.